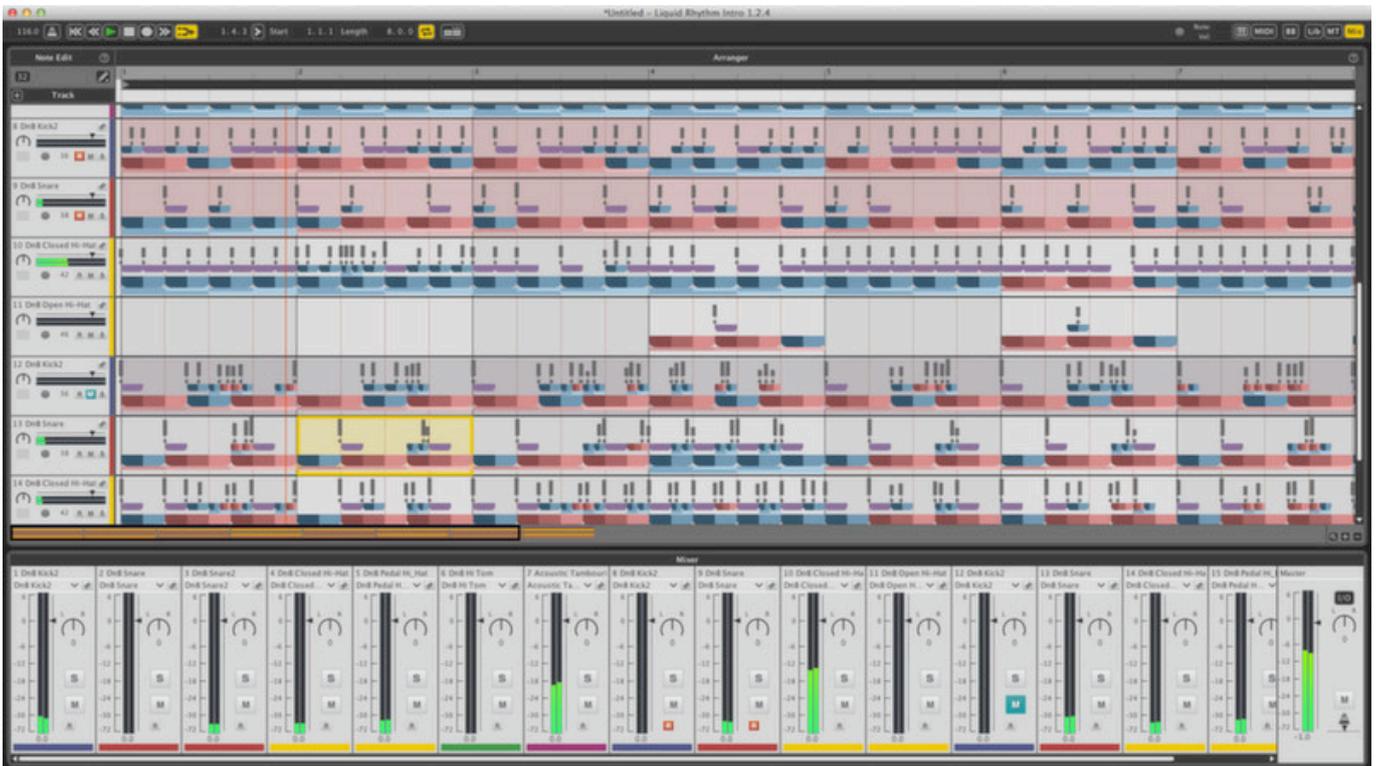

Liquid Rhythm Download Setup



Download ->>> <http://bit.ly/2NGxNAt>

About This Software

Liquid Rhythm is a wildly innovative beat generator, sequencer, and software MIDI controller. It's powered by a rhythm synthesis engine that gives you instant access to quadrillions of rhythmic patterns that can be manipulated with a comprehensive suite of MIDI effects called Molecule Tools. Paint drum patterns using a palette of note clusters that provide new visualizations for MIDI data, make beats using multi-sample drum instruments or your own samples, and run it standalone or integrate into your workflow through VST/AU/RTAS/Max for Live.

Key Features

Accent Modifiers

Accent Modifiers target the velocity and groove of notes; basically the things that make music not sound like renegade robots hijacked your studio and started making music. You can think of Accent Modifiers as avenues to humanize your beats and free them from totalitarian robotic rule.

BeatBuilder: BarForm List

When you're creating a drum track, the Beat Builder is your best friend. By default, it's a really straightforward look at some commonly occurring patterns for whatever instrument you have selected. For example, if you're working on a snare instrument, the Beat Builder will instantly highlight snare-specific patterns you can insert into regions with one click.

BeatBuilder: BeatForm Sequencer

A regular sequencer loops one or two bars and you input notes one at a time. The BeatForm Sequencer takes that model to the next level: Each space in the sequencer can hold one or more notes, up to six. You can think of the spaces in the BeatForm

sequencer as placeholders for groups of notes. All it ever takes is one click in the BeatForm Sequencer to get a cluster of notes in any given space.

BeatSeeker

The BeatWeaver Rhythm Synthesizer can be an intimidating mass of information to negotiate through. That's why the developers at WaveDNA built the BeatSeeker, an intelligent algorithm that highlights the most commonly occurring patterns for whatever instrument you're working on. Our team of astute scientists studied several hundred songs from a variety of genres to ensure its accuracy.

In-Line Editing

Liquid Rhythm's Pencil and Paint tools turn the Arranger into something it should always be— a Canvas. Rhythm is art, your screen is an easel, and these are the tools of your trade.

Media Library

Liquid Rhythm features a handful of distinct kits, each mapped to the General MIDI standard of percussion (which is a fancy way of saying that when you hook up your MIDI drum pad, everything will work just the way you'd expect it to). There are six electronic kits:

- DnB
- Dubstep
- HipHop
- House
- Techno
- Trance

...and four acoustic kits:

- Acoustic
- Pop
- Rock
- Soul

The Music Molecule

The Music Molecule is a new representation of MIDI. More importantly, it's a simpler and more musical representation of MIDI. Unlike traditional MIDI editors, Liquid Rhythm doesn't require you to have any theoretical understanding of music or the piano. It's our way of grouping notes together in a 4/4 bar to let you actually paint entire bars of music onto your arranger.

VST/AU/RTAS

Integrate Liquid Rhythm into your studio setup using our VST/AU/RTAS plugins. Check out <http://www.wavedna.com/daw-videos/> for more compatibility details!

Max for Live Liquid Rhythm Patch

Liquid Rhythm features an exciting new integration system for Ableton Live users: Liquid Rhythm's powerful MIDI sequencing

and editing tools can be used to create and remix MIDI patterns directly in Ableton Live clips. As you jump clip-to-clip in Ableton Live, Liquid Rhythm automatically displays the MIDI contents of each selected clip and Drum Rack information of each track.

Benefits

- Speed up the creation of rhythm tracks in Ableton Live clips.
- Integrate with Ableton Drum Racks.
- Create and remix MIDI patterns in Ableton Live clips.
- Implement your rhythmic ideas into the MIDI clip piano roll instantly.
- Build beats entire bars at a time.
- Use your own samples to create truly original beats.
- Experiment with variations and alternatives to your drum patterns, all in real-time.
- See relationships between notes in your MIDI clips with Liquid Rhythm's Music Molecule MIDI visualization technology.

This integration is only available when using Liquid Rhythm with Max for Live in Ableton Live 9 Suite. Additionally, Max for Live 6.1.6 is required for Ableton Live Clips Editing.

Purchasing Liquid Rhythm on Steam will result in the software ONLY working with the Steam platform running on your computer. If you wish to transfer your license to use Liquid Rhythm outside of Steam there will be a \$30 USD fee, please contact support@wavedna.com.

Title: Liquid Rhythm
Genre: Audio Production
Developer:
WaveDNA
Publisher:
WaveDNA
Release Date: 28 Mar, 2014

b4d347fde0

Minimum:

OS: Windows Vista

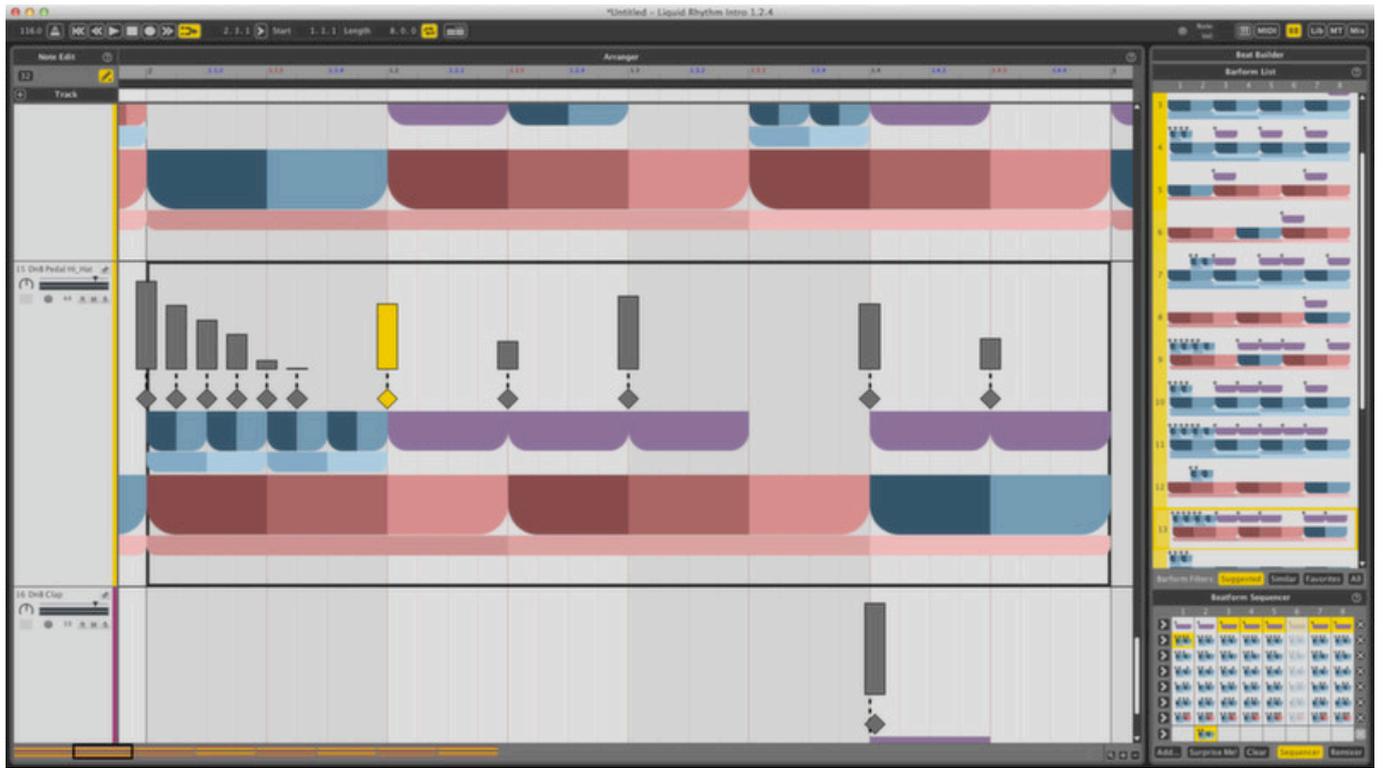
Memory: 2 GB RAM

Network: Broadband Internet connection

Storage: 500 MB available space

Sound Card: ASIO or WDM compatible sound device recommended

English



Untitled - Liquid Rhythm Intro 1.2.4

2.2.2 Start 1.1.1 Length 8.0.0

Library

Item	Score	Hi-Hat
Tom	Cymbal	Acoustic

Search:

Name	Score	Hi-Hat
8nd Crash	49	C42 Cymbal
8nding Crash	49	C42 Cymbal
Techno White Noise Cr.	49	C42 Cymbal
Pop Crash	49	C42 Cymbal
Pop Crash Cymbal	49	C42 Cymbal
Pop Crash Cymbal	49	C42 Cymbal
8nd Ride	51	DR2 Cymbal
8nding Ride	51	DR2 Cymbal
Techno Acoustic Ride	51	DR2 Cymbal
Techno Shitty Ride	51	DR2 Cymbal
Pop Ride Cymbal	51	DR2 Cymbal
Pop Ride Ride	51	DR2 Cymbal
Acoustic Crash Cymbal2	52	Cymbal
Pop Crash Cymbal2	52	Cymbal
Acoustic Ride2	53	F2 Cymbal
Pop Ride Bell	53	F2 Cymbal
Acoustic Splash Cymbal	55	C2 Cymbal
Pop Splash Cymbal	55	C2 Cymbal
Acoustic Crash Cymbal3	57	A2 Cymbal
Techno Crash 2	57	A2 Cymbal
Pop Crash Cymbal3	57	A2 Cymbal
Pop Ride Crash 2	57	A2 Cymbal
Latin Ride Cymbal 2	59	B2 Cymbal

Arranger

Track

8 Dnd Kick2

8 Dnd Snare

10 Dnd Closed Hi-Hat

11 Dnd Open Hi-Hat

12 Dnd Kick2

13 Dnd Snare

14 Dnd Closed Hi-Hat

15 Dnd Pedal Hi-Hat

16 Dnd Chop

Beat Builder

Beats List

1 2 3 4 5 6 7 8 9 10 11

Barform Filters: **Complex** Similar Favorites

Scoreform Sequencer

1	2	3	4	5	6	7	8	9	10	11
1:00	1:05	1:10	1:15	1:20	1:25	1:30	1:35	1:40	1:45	1:50

ADD Surprise Map Clear **Complex** Remove

Information

Arranger Panel: Create tracks, edit and arrange molecules here. The green highlight indicates focus on a region. It can be moved using the keyboard arrow keys.

Molecule Tools

Beatform
 Barform
 Learn
 Apply
 Edit

Untitled - Liquid Rhythm Intro 1.2.4

1.2.1 Start 1.1.1 Length 8.0.0

Library

Drums Broken Beat Coltrane
Disco Dub Ethio
Funk Hip Hop House
Jazz Minimoog R n B
Rock Drum n Bass Dubstep
Pop Electro Jazzfunk
Techno

Search

Name	Length	Tempo	Genre
642	8	145.0	Electro
643	8	140.0	Electro
644	8	100.0	Electro
645	8	110.0	Electro
646	8	135.0	Electro
647	8	120.0	Electro
648	8	130.0	Electro
649	8	99.0	Electro
650	8	145.0	Electro
651	8	145.0	Electro
652	8	145.0	Electro
653	8	135.0	Electro
654	8	135.0	Electro
655	8	135.0	Electro
656	8	120.0	Electro
657	8	96.0	Electro
658	8	96.0	Electro
659	8	125.0	Electro
660	8	125.0	Electro
661	8	125.0	Electro
62	4	109.0	Ethio
63	4	109.0	Ethio
64	8	140.0	Ethio
65	8	124.0	Ethio
66	8	96.0	Funk
67	8	96.0	Funk
68	8	108.0	Funk
69	8	108.0	Funk
70	8	108.0	Funk
71	8	108.0	Funk
72	8	108.0	Funk

Arranger

13 Track

- 1 DnB Kick2 M.A
- 2 DnB Snare M.A
- 3 DnB Snare2 M.A
- 4 DnB Closed Hi-Hat M.A
- 5 DnB Kick2 M.A
- 6 DnB Hi-Tom M.A
- 7 Acoustic Tamb M.A
- 8 DnB Kick2 M.A
- 9 DnB Snare M.A
- 10 DnB Closed Hi-Hat M.A
- 11 DnB Open Hi M.A
- 12 DnB Kick2 M.A

Start Builder

Barform List

Barform Filters: **Unselected** Similar Favorites A-Z

Barform Sequencer

ADD... Surprise Map Clear Unselected Remove

Information

Arranger Panel: Create tracks, edit and arrange molecules here. The green highlight indicates focus on a region. It can be moved using the keyboard arrow keys.

Source Molecules

Molecule Tests

All suggested sample

Learn Apply Reset

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I try to use this with ableton 9. as a plug in it works but not as a MAX for live feature. keeps giving error messages. Also, Norton deletes the EXE claiming it has a virus. What's going on Steam???. Conceivably this is a good program but I haven't been able to run it. Emails to the developer go unanswered after 2 weeks. Quite possibly the worst customer support I've encountered in 15 years of computer music production.

I'd love to recommend it, but it does not launch in any capacity on my machine, and the company does not seem to care enough to provide adequate support. Stunningly awful.. Ok I'm gonna do a pro's and cons style review of this software.

We'll start with the pro's..

Its really easy to pick up and you can create any kind of beat you want with it. You can use any sample you want to create a drum or instrument with. Which gives you the ability to make truely unique sounds and beats. The standalone is really awesome to work with. And you can come up with unique beat in minutes. If you know what your doing(which doesnt take much learning) you can come up with some really awesome stuff. You can get any style beat you want out of it. Whether your looking for hip hop, rock, dubstep, or really fast heavy metal with double bass and hard hitting snares.. it is all completely 100% achievable with LR. The only limitation in that area is your imagination and your ability to create samples.

Now the cons..

First off the biggest downfall of Liquid Rhythm is it is specifically designed to work with Ableton Live. So if you dont have Ableton Live the VST portion is really irritating to work with in any other DAW... I use Sonar X3. For instance most drum\beat VST have a built in loop to make it easier to refine certain parts of your beat. With the Liquid Rhythm VST you have to use the one that comes with your DAW and it is extremely frustrating and I feel makes the VST nearly useless. The standalone has a built in loop I have no idea why they dont keep it in the VST.

The support isnt very good for Liquid Rhythm especially if you dont have Ableton Live, it takes them a long while to get new updates onto Steam, and since I've bought this software it seems every update only adds to more functionality with Ableton Live adding very little for people who use other DAWs.

There is a bug that really hurts the VST that should have been fixed long ago but still has not been. You can't set each drum track to its own track within your DAW. The options are there to do it but it doesnt work. I have reported this bug and so have others. It doesnt cripple the vst or anything but it does make it a lot more time consuming to properly record a beat than it should be. The only way to successfully record each drum\instrument on its own track for proper mixing is to completely build your whole beat within the VST. When finished mute all instruments except for one and record them one at a time. Doesnt sound like a big deal but if you've got a 5 minute song and your beat within LR consists of 15 instruments.. multiply 15 times 5 minutes per instrument... Thats 75 minutes or an hour and 15 minutes just to record a 5 minute beat(of course it will take more time than that as you have to create a new track and set the track you want to record on which will take a minute or two extra for each instrument). When you get that done you still have to take the time to mix it all. This bug may only be in Sonar X3 but if I remember right people with other DAWs were reporting the same trouble.

The DLC. I feel some of them should be part of the standard version like the randomizer and groovemover. It is completely functional without them but a randomizer should be standard equipment for any drum\beat plugin\software.

I really wish Steam had a thumb sideways, as I dont want to give it a thumbs down or up. It may look like I had more bad than

good to say about it, but the way I feel about it is the Standalone is awesome, you can come up with a totally unique beat in just minutes and just keep adding to it. But the VST I feel is just so horribly integrated with your DAW it will make you want to pull out your hair before you get a complete beat done with it. This probably isn't the case with Ableton Live but a lot of people choose to use other DAWs like Sonar, FL Studio, and Pro Tools..

Another thing that I find really irritating about the VST is the VST still kind of runs as a standalone it is not brought up within your DAW like most other VST's. Its brought up in its own seperate window. So you have to work within two seperate windows. Most VSTs you have them both right in front of you. With LR you have to constantly maximize and minimize between your DAW and LR.

Long Story short the Standalone is awesome, but the VST is just a pain to work with.

If you are wanting a fun Standalone Software to create beats, then by all means buy it. But if your wanting a good addition to your plugin library, then steer clear if you arent using Ableton Live.

I'm going to give this a thumbs down. As I cant say its a practical VST to buy if your a serious producer. I will gladly change it to a thumbs up if they start making it more useable within other DAWs.. I thought this was a Music Maker, not a Beat Maker XD Or else I wouldn't have rented it. just started with this sound tool\plugin. I like it for what is offered. A simular tool usually costs a lot more..

To be continued i guess... Until now i'd say YES, RECOMMENDED. I thought this was a Music Maker, not a Beat Maker XD Or else I wouldn't have rented it. I honestly don't want to give this program a thumbs down, but i don't really have a choice until this problem i have is fixed.

Liquid Rhythm seems like an easy-to-use Music Program, which could possibly be an easy and cheap way for beginners to produce music.

I'm saying "seems" because the software literally doesn't work (for me).

When i load up an instrument and pick a pattern and then hit play, nothing happens.

I can see the line in the Timeline moving from left to right, but no sound.

I'm 100% sure that i didn't mute the program or anything, and apparently other users do not have this prolem.

Again, i would prefer giving this software a thumbs up, but with this 'bug' i just can't and i'm sorry.. Really great for someone who is just starting off an proffesionals. Persoanlly I use it for messing around but im sure it could be turned into so much more. If you are looking for a good music editing/making software I would most deffinetly suggest this.

does drums dude. Really great for someone who is just starting off as professionals. Personally I use it for messing around but I'm sure it could be turned into so much more. If you are looking for a good music editing/making software I would most definitely suggest this.. just started with this sound tool/plugin. I like it for what is offered. A similar tool usually costs a lot more...

To be continued I guess... Until now I'd say YES, RECOMMENDED. It makes programming drums super easy. I bought all the plugins, but I find the Tumbler and the Randomizer to be the most useful. I don't think I "get" the Beatweaver yet, but it looks like it could be useful in the future. Occasionally, when I use it as a "controller" for Session Drummer 3, some drums aren't picked up, but I'm sure this is something I just haven't figured out yet. I generally use it to produce .MID files, and import those into Session Drummer 3. It's also really good for taking drum loop .mid files I've purchased and making them into a song.. garbage. paid \$99 for an unlicensed piece of software? \u2665\u2665\u2665\u2665 you steam. I try to use this with Ableton 9. as a plug in it works but not as a MAX for live feature. keeps giving error messages. Also, Norton deletes the EXE claiming it has a virus. What's going on Steam???

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